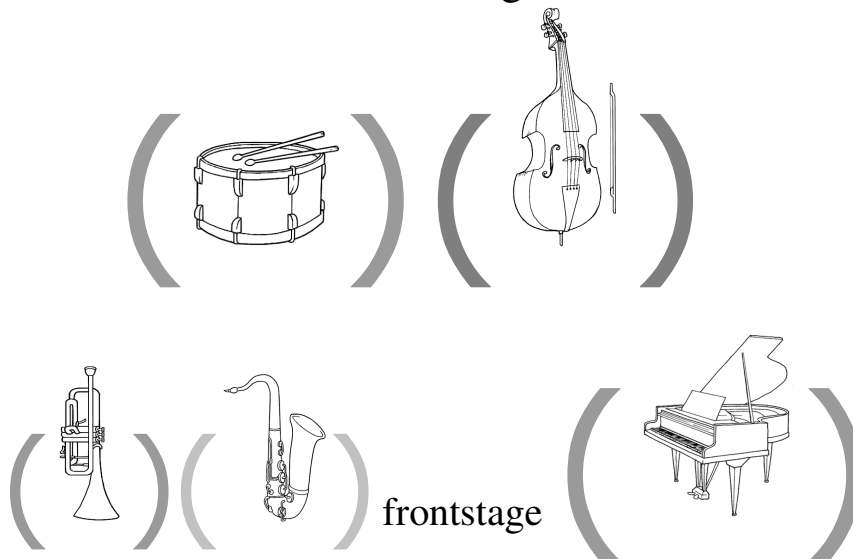


LARRY FRANCO SWINGTET – STAGE PLOT

QUINTET : (piano & voice / trumpet / sax alto & soprano / bass / drums)

back stage



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- 4 Stage Monitors (one each on left side)
 - 1 Grand Piano Steinway or Yamaha or equivalent
 - 1 Microphone Beta 87A (or equivalent) for voice + 1 mic. stand
 - 2 condenser microphones for piano + 2 mic. stands
 - 1 shure M58 for acoustic bass
 - 1 Complete Drum Jazz Set (bass drum 16' max 18') without cymbals
 - 2 condenser microphones overhead for drums + 2 stands
 - (1 microphone for bass drum) + 1 stand
 - 2 microphones trumpet, and saxophones
 - 1 bass amplifier (located on a wood chair)
 - 1 acoustic bass (contrabass)
 - 4 black music stands (for bass, front line soloist, and drums)
 - Professional Audio System (good enough for the location)
 - Some white and color lights

